



*Let's get music making!*  
Ensembles application / continuation form  
2011 / 2012

## What DASP Music can offer you:

<b>Cost of ensembles – Please note this has increased from 2010 prices.</b>			
First Schools Orchestra (FSO)	£15 per term	Middle Schools Orchestra (MSO)	£20 per term
Middle Schools Flute Choir (MSFC)	£30 per term	Middle Schools Brass Ensemble (MSBE)	£5.00 per session
DASP Recorder Ensemble	£TBC – new grp, depends on uptake.	DASP Rock School	£TBC – new grp, depends on uptake
DASP Jazz Grp	£TBC – new grp, depends on uptake		

<b>FSO</b>	'Cello Double Bass Violin Viola	Clarinet Flute Oboe Saxophone Recorder	Cornet French Horn Tenor Horn Trombone Trumpet	Orchestral Percussion
<b>MSO</b>	'Cello Double Bass Violin Viola	Clarinet Flute Oboe Saxophone Recorder	Cornet French Horn Tenor Horn Trombone Trumpet Tuba	Orchestral Percussion
<b>MSBE</b>			Cornet French Horn Tenor Horn Trombone Trumpet Tuba	
<b>Recorders</b>	All types of recorders.	<b>DASP Rock School</b>	Drum Kit, Electric Guitar, Bass Guitar, Vocalists, Keyboard.	
		<b>DASP Jazz Band</b>	Saxophone, Flute, Clarinet, Trumpet, Drum Kit, Trombone, Electric Guitar, Bass Guitar, Keyboard.	

<b>Important things to remember when applying for DASP Ensembles:</b>
<b>It is the student's responsibility to find out the time of and attend their sessions. Refunds will not be given for missed sessions.</b>
<b>If you wish to terminate membership at any time, you must provide written notice by the dates provided in the 'terms and conditions' (p3). Membership will not stop immediately – in order to give our teachers some financial security, they will continue after notice is given until the 'termination date' provided in the terms and conditions. This is roughly half a term after the notice date.</b>



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The costs of DASP Ensembles are set each September by the Directors of Ensembles, in consultation with the DASP Music Office.

### **DASP FIRST SCHOOLS ORCHESTRA (FSO)**

FSO provides Dorchester children a great opportunity to make music with others in a friendly environment. The FSO welcomes players of all standards, including absolute beginners. It is open to all the DASP First School children who play an orchestral instrument, and is a lovely way to make new friends across the pyramid. FSO is conducted by Tracey Green (tgreent@talktalk.net). FSO rehearses weekly on Wednesdays at Thomas Hardy School from 1615hrs to 1715hrs with a short break for refreshments.

### **MIDDLE SCHOOLS ORCHESTRA (MSO)**

MSO meets on Wednesday evenings, during term time, from 1600hrs – 1730hrs in the Thomas Hardy School Theatre. There is a short break with refreshments at 1645hrs. All children from Middle Schools in the Dorchester area are welcome and parts are arranged to suit all abilities. MSO is conducted by Mrs Wolff (johanna@johannawolff.co.uk).

### **DASP MIDDLE SCHOOLS FLUTE CHOIR (MSFC)**

The DASP Middle Schools Flute Choir provides an opportunity for Dorchester's many flute players to make music with others in a friendly environment. MSFC welcomes players of all standards, including those who have only had a little experience. It is open to all the DASP Middle School flautists. MSFC currently rehearses weekly on Mondays at St Osmund's Middle School in the Music Studio from 1600hrs to 1700hrs. MSFC is conducted by Mrs Green (tgreent@talktalk.net).

### **DASP MIDDLE SCHOOLS BRASS ENSEMBLE (MSBE)**

This is a small, chamber group that is generally led from within by the director. As such, young players will often have the opportunity to hold their own musical line, lead entries, and have some input into choice of repertoire. Whilst the parts aren't necessarily overly tricky to play, a high level of concentration is expected in a situation where confidence and independence can develop and flourish. MSBE performs at the various DASP concerts, and as a small, portable group, will be performing in various schools and festivals. Currently, MSBE rehearses at St Osmund's school on Mondays from 1630hrs – 1730hrs. All middle-school brass players are welcome. Contact information for the group's director, Mr Ansell, can be found on his website <http://daveansell.110mb.com>

### **DASP RECORDER ENSEMBLE**

This is a new Ensemble which will look to cater for all recorder players across the pyramid. This will be led by Mrs Trevorrow.

### **DASP ROCK SCHOOL**

Another new ensemble, likely to be held at St Mary's, Puddletown on a Thursday, which aims to cater for anyone interested in contemporary Rock music (guitarists, drummers, vocalists, keyboard players). This will be led by Mrs Broddle.

### **DASP JAZZ BAND**

As with Rock School, likely to be held at St Mary's, Puddletown. For young musicians who would like to be involved in a fun, friendly, and alternative ensemble. This will be led by Mrs Broddle.

### **THE DASP MUSIC OFFICE**

**DASP Music Administrators:** Mary Miller & Kate Bone

**DASP Music Coordinator:** James Baker **Telephone and Fax:** (01305) 259721

**E-mails:** [music@daspmusic.org.uk](mailto:music@daspmusic.org.uk) & [jamesbaker@daspmusic.org.uk](mailto:jamesbaker@daspmusic.org.uk)

**Address:** DASP Music, The Thomas Hardy School, Queens Avenue, Dorchester, Dorset, DT1 2ET

**Website:** <http://www.daspmusic.org.uk/daspmusic.htm>



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**TERMS AND CONDITIONS OF INSTRUMENTAL ENSEMBLE SESSIONS,  
 COORDINATED BY DASP MUSIC, 2011 – 2012**

**Arrangement of Ensembles:**

We will endeavor to run weekly rehearsals for the various ensembles on offer, but this may not always be possible. The Ensemble Directors may need flexibility during the academic year to accommodate existing school calendar commitments, project and exam weeks etc. You will be consulted either by telephone or in writing prior to any changes taking place. Should a group become unviable, you will be given a full half terms notice in writing from the DASP music office.

**Payment for Ensembles:**

*You will be billed independently by the Ensemble Director.*  
 You will receive a 'DASP Music' bill, at the rates stated on page 1 of the application form. FSO and MSO will issue one bill per term. MSFC and MSBE will issue bills half termly. Recorder Group, Rock School, and Jazz Group have yet to be decided.  
**Prompt payment of these invoices will be much appreciated.**

**Attendance:**

**If your son/daughter is unable to attend a rehearsal, please let the director know either via the DASP Music Office or personally to the Ensemble Director wherever possible.** We are unable to provide refunds when the teacher is available and the student is absent for whatever reason (including sickness, holidays, lateness or forgetfulness!).

**Stopping Membership:**

If your son/daughter wishes to discontinue membership for any reason, please be aware that the DASP Music Office requires **NOTICE IN WRITING** as per the dates listed below. If you do not let us know by these dates membership will automatically continue and you will be charged accordingly.

<b>Notification to be received by letter or e-mail at DASP Music, marked for the Attention of Mr J. Baker by:</b>	<b>Discontinuation of membership to take effect not before:</b>
14 <sup>th</sup> October 2011	3rd January 2012
9 <sup>th</sup> December 2011	20th February 2012
3 <sup>rd</sup> February 2012	16 <sup>th</sup> April 2012
30 <sup>th</sup> March 2012	11 <sup>th</sup> June 2012

**Financial Support:**

If you would like your son / daughter to be a member of a DASP Ensemble, but cannot afford to pay for them, please apply to the DASP Music Office for suggestions on musical charities that may help.



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<b>Part 1: What do you want to do?</b>	(Tick)
Apply to join an ensemble for the first time	<input type="checkbox"/>
Continue membership <i>in the same ensemble</i>	<input type="checkbox"/>

<b>Part 2: Students &amp; Parents Details</b>				
Name of student wanting membership				
Date of Birth	e.g. 23/2/98			
Current school (2010 – 2011)	e.g. Damers			
School in September 2011	e.g. THS			
Year (tutor) group in September	e.g. Y9, 9Ba			
Name of current instrumental teacher(s)	(If applicable)			
Name of parent(s) / guardian(s)	1			
	2			
Address(es) of parent(s) / guardian(s)				
Address 1:				
Address 2:				
Home Telephone No.	1		2	
Mobile Telephone No.	1		2	
Work Telephone No.	1		2	
E-mail:	1		2	
Special Education Needs – please give details below of any information that our Ensemble Directors may find useful when they are teaching your son / daughter.				

<b>Part 3: Which DASP Ensemble(s) would your son / daughter like to join?</b>				
DASP Ensemble	Continue/New?	Instrument	Current Grade/approx standard	No. of years learning

<b>Part 4: AGREEMENT</b>			
<b>“I have read and agree to abide by the terms and conditions contained on the reverse of this document, and on page 3 of the application form”</b>			
<b>Signed (Parent / Guardian)</b>			
<b>Print Name</b>		<b>Date</b>	



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